

Independent Study

In Music you should...



1. After each lesson

- After each lesson review your lesson notes and make a note of anything that you don't understand so that you can ask about this in the next lesson. Listen to any extracts of music discussed, following the score and reviewing your annotations.
- You should also be practising your instrument for at least 30 minutes a day, including technique and scales as well as repertoire.

2. Weekly

- Using either the Eduqas Study Guide, The Symphony from Mannheim to Mahler, or ALevelMusic.com, review any pages relevant to the classwork from the week, adding any additional information to your lesson notes
- Research for or work on your compositions, noting any pieces that could be useful to reference in your log book
- Attend your individual instrumental lesson
- Attend extra-curricular music activities

3. Fortnightly

- Practise dictation skills using one of the following resources:
 - Aural Skills Guru on YouTube
 - Teoria.com
 - Tonesavvy.com

4. Termly

- Create revision resources as we finish each module, so you have a bank ready for exam time
- Submit a composition update for teacher feedback
- Record yourself playing your recital pieces and listen back to hear where you are making improvements and where you need to focus your practice. You should also be timing your pieces to make sure you are meeting the minimum required time.

5. Throughout the year

- Take any opportunities to perform in front of an audience to overcome performance anxiety
- Listen to recordings or watch performances of a wide selection of music
- Complete practice questions from the Eduqas Study Guide