

Independent Study

In Art & Photography you should...



1. After each lesson

Research is a massive part of any Art or Photography project. An important part of your research is exploring themes, exemplar work and artists to study in relation to your own practice. After each lesson, students should study artists work suggested by their subject teacher.

Every student studying A Level Art or Photography has the freedom to direct their own creative journey and theme, talking to your teacher regularly will help with these recommendations:

<https://www.studentartguide.com/>

<https://www.aqa.org.uk/resources/art-and-design/as-and-a-level/art-and-design/plan/resource-and-support-guide>

2. Weekly

Each week students should review their work to help identify areas for development independently or with their subject teacher. Development means working towards a better outcome for a painting, drawing or even a set of photographs. In A Level Art and Photography development means refining and exploring the technique further, demonstrating a sophisticated level of understanding to arrive at a successful final outcome.

Reflective practice is a key element to the success of each piece.

3. Fortnightly

Students should use the provided studio space during their non-contact periods during the school day to continue their artistic practice. Working outside of the timetabled session will help develop students understanding and application of materials further improving their skills. Students should use this time to help work towards coursework deadlines.

4. Termly

At the end of each term, students will attend a group critic to discuss, feedback and display their progress made to their peers and subject teacher. Sharing ideas is great practice for young artists and photographers to expand on themes, artist recommendations, techniques and strengths.

5. Throughout the year

Artist research and visits to relevant exhibitions and galleries, are all part of reviewing, analysing, and developing your personal interpretations and directions in the creative work you do throughout the Art and Photography A level course. Recording any visits independently or with the school should be evidenced within sketchbooks or documented with photographs as part of the creative journey.

Access exemplar project, past paper questions and mark schemes to extend your knowledge further
AQA:

<https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design-7201/subject-content/art,-craft-and-design>

Assessment: <https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design-7201/scheme-of-assessment>