

Course Content

The A-level Dance specification requires students to develop, demonstrate and articulate practical and theoretical knowledge, understanding and experience of:

- technical and performance skills
- the process and art of choreography
- the interrelationship between the creation, presentation and viewing/appreciation of dance works
- the development of dance placed within an artistic and cultural context
- professional dance works and the significance of these works
- subject specific terminology and its use.

Knowledge, understanding and skills will be developed and demonstrated within performance, choreography and critical engagement with the study of professional repertoire located within specific areas of study. The study of professional dance works, within the areas of study, promotes the integration of theory and practice and underpins students' own approaches to performance and choreography.

Areas of study provide students with the opportunity to investigate the key changes in the development of dance linked to a genre(s) and allow students to demonstrate contextual understanding through written communication and performance.

In Component 1, there are three practical dance tasks. Two tasks assess the subject content for Performance and the other task assesses the subject content for Choreography. Component 2 is the written exam and assesses the subject content for Critical engagement.

Further Studies and Career Opportunities

Routes to further education, transferable skills, career choices etc.

Subject Entry Requirements

Where a subject has not been studied at GCSE, students will be considered based on their overall academic profile. Dance experience and knowledge is recommended.



How will you be assessed?

Exam	✓
Coursework	
Performance and Choreography pieces	✓

Performance

Students must develop and apply the knowledge, understanding and skills required to perform dance, as a soloist and in a duet/trio. The knowledge and understanding of physical skills, including: flexibility, strength, cardiovascular endurance, muscular endurance, agility, neuromuscular coordination and kinaesthetic awareness, underpin and inform the development of both the physical/technical and interpretative/performance skills outlined in:

- [Performance in a solo](#)
- [Performance within a quartet.](#)

Choreography

Students must learn how to create an original piece of group choreography, which lasts for a **minimum** of **three** minutes to a **maximum** of **four** minutes, for **three, four** or **five** dancers, in response to an externally set task.

To translate their dance ideas into choreography, students must develop and apply practical knowledge and understanding of choreographic processes, including:

- researching, developing and experimenting with dance ideas through studio and non-studio investigation
- the rehearsal process.

Critical engagement

The set works and areas of study provide an appropriate focus for students to critically engage with dance and understand the interrelationship between the creation, presentation and viewing/appreciation of dance.

This specification requires students to develop an in-depth knowledge and understanding of **two** set works and their corresponding areas of study.

One of these must be the compulsory set work and area of study.

One further set work and area of study must be selected from the four options

Critical engagement with areas of study must enable students to develop and demonstrate an in-depth knowledge and understanding of dance through time and location relating to features of genre, including:

- style
- technique
- influences
- key practitioners
- professional repertoire
- communication of dance ideas.