

Transition Work

Performance:

- Ensure you are practising regularly! Try and allow at least 30 minutes per practice session, and structure wisely – 10 minutes of scales and technique, 20 minutes of repertoire. Don't just play through pieces, focus in on the problem areas and slow them down, correcting repeated mistakes.

Composition:

- Compose a 16 bar melody for a solo instrument that you can play. Your melody must have a rhythmic motif, use sequence and finish with a perfect cadence.

Appraising:

- Complete the *How to Follow a Score* free online lesson on [icancompose.com](https://www.icancompose.com/course/how-to-follow-a-score/): <https://www.icancompose.com/course/how-to-follow-a-score/>
- Listen to Haydn's Symphony No. 104 in D major
- Read through pages 1-9 of the **WCT handbook** (up to **Origins of the Symphony**) – access in Student Resources: W:\Music\KS5 or in the Team
- Watch or listen to some of the BBC Proms– recommendations below! (*not all proms are aired on TV, some are radio only*)
 - Beethoven's Fifth Symphony (19th July)
 - Beethoven's Choral Symphony (23rd July)
 - Tchaikovsky's Pathetique Symphony (24th July)
 - NYO Jazz with Dee Dee Bridgewater (1st August)
 - Ligeti, Bartok and Beethoven (13th August)
 - Stevie Wonder's Innervations (21st August)
 - Fantasy, Myths and Legends (28th August)
 - Dvorak's New World Symphony (30th August)
 - The Rite by Heart (2nd September)
 - Rufus Wainwright: Want One and Want Two (5th September)
 - **Full Proms Schedule:**
<https://www.bbc.co.uk/events/rrbp5v/by/date/2023>