

Independent Study

For A-Level Dance you should...



1. After each lesson

After each lesson review your lesson notes and make a note of anything that you don't understand so that you can ask about this in the next lesson.

Written exam – you should be learning dance through time and location relating to features of genre.

Performance exam – you should be practicing set study's taught, and developing performance and choreography further.

2. Weekly

Continue working towards your practical elements of the course.

Ensure you have responded to feedback from your teacher.

Schedule extra rehearsal sessions for practicing performance and choreography.

3. Fortnightly

Research compulsory and optional set works and create fact files to help with revision.

4. Termly

Create revision resources as we finish each module, so you have a bank ready for exam time

Devise Programme Notes to accompany Performance and Choreography pieces.

You should be timing your routines to make sure you are meeting the minimum required time.

5. Throughout the year

Read widely about the Critical Engagement Options.

Practice using subject specific terminology in preparation for Critical Engagement questions.

Take any opportunities to perform in front of an audience to overcome performance anxiety.

Use past papers and exemplar answers to ensure you are completely familiar and practised with exam technique – an archive of both is available on our Teams area.

Attend live performances to understand critical appreciation.