

### Course Content

Fine art practice is defined here as the need to explore an idea, convey an experience or respond to a theme or issue of personal significance.

Students must develop and apply the knowledge, understanding and skills specified in the Subject content within the context of fine art practice and their selected area(s) of study.

The following aspects of the knowledge, understanding and skills are defined in further detail to ensure students' work is clearly focused and relevant to fine art.

The way sources inspire the development of ideas, relevant to fine art including:

- how sources relate to individual, social, historical, environmental, cultural, ethical and/or issues-based contexts how ideas, themes, forms, feelings and concerns can inspire personally determined responses that are primarily aesthetic, intellectual or conceptual.

The ways in which meanings, ideas and intentions relevant to fine art can be communicated including the use of:

- figurative representation, abstraction, stylisation, simplification, expression, exaggeration and imaginative interpretation
- visual and tactile elements, such as:

colour, line, form, tone, texture, shape, composition, rhythm, scale, structure, surface.

### Further Studies and Career Opportunities

Students who have studied Art at A Level have gone onto many varied career paths and have studied a wide range of subjects at University. This not only includes the traditional art-based degree areas such as Architecture, Education, Textile Design, Graphic Design, Fine Art, Film-making, but also less obvious career paths, such as Dentistry and Law. Many transferable skills are cultivated during the course: critical understanding, independence, problem-solving, good communication and time management. Students have explored creative career paths including Architecture, Graphic Design, Fine Art, Illustration, Marketing and Advertising at Degree Level and also pursuing Art Foundation. Alternatively, Fine Art A Level is recognised by Universities for entry to a degree course in a wide range of disciplines.

### Subject Entry Requirements

Minimum of Grade 4, or equivalent in Art or an Art related subject at GCSE. High levels of motivation and creativity are essential, and a considerable amount of independent study using the designated Sixth form Art Studio. Where a subject has not been studied at GCSE, students will be considered based on their overall academic profile.



#### Subject Enhancement

Visits to galleries, internal and external competition opportunities including House Art and Photography, workshops throughout the course led by visiting artists, artist and ex-student talks about their own practice and opportunities to run workshops/clubs with younger students and print workshops.

#### How is this assessed?

##### Exam Board - AQA

Exams	
Coursework	✓
Other – Controlled assignment	✓