

Course Content

This course has been designed to engage students through encouraging creativity and focusing on practical work, which reflects 21st century theatre practice. It is a highly enjoyable course in which you will develop your understanding of theatre from both a performance and design perspective.

Theatre workshop - Students will participate in the creation, development and performance of a piece of theatre, of a reinterpreted extract of a text of their choice and create a reflection log to show their creative process. They will use a recognised practitioner or theatre company to reinterpret the text.

Text in Action - Students create two pieces of theatre. Their first, is a devised piece influenced by a stimulus. The students create the piece in the style of a recognised practitioner or company (different to the one chosen for Theatre Workshop). Their second piece will be an extract from a play/musical that links to the stimulus that the students have already chosen. This will be performed in a different theatre style to their devised piece and students will produce a process and evaluation report after their performances.

Text in Performance - This component demands the study and exploration of three plays, one pre-1956 and the other post-1956. This will be focussed on how to interpret a scene using design, to create mood and atmosphere on stage. As well as how to portray your acting skills to convey meaning to an audience, such as playing a key character from an extract in the play. Students will take inspiration from live theatre trips to influence their decision on the design or acting ideas. There will also be a closed book section from Curious Incident of a Dog in the Night-Time. Students will analyse and evaluate how the live productions they have seen over their 2-year course will influence their ideas for the play

You will learn advanced performance techniques: vocal and physical discipline and adaptation; creating and developing characterisation; movement and gesture in a range of theatrical styles; interpreting a script with sensitivity and creativity; successful ensemble dynamics; working with a director. You will acquire appropriate language with which to analyse design, performance and technical elements of a live theatre production in detail and with secure justification. You will learn to apply the theories of influential theatre practitioners to your own performance work with sensitivity and intelligence to be assured of an intended response from your audience.

Further Studies and Career Opportunities

This course is an excellent choice for students wishing to pursue careers in the theatre, law, politics, arts therapy, journalism, creative arts, teaching, marketing, advertising, events management or arts administration.

Subject Entry Requirements

Where a subject has not been studied at GCSE, students will be considered based on their overall academic profile.



Subject Enhancement	
Live Theatre Trips	
JM6 Production	
Whole School Production	
Open Mic Nights	
Gala Night	

How is this assessed?	
Exam Board - AQA	
Exams	✓
Coursework	✓
Other – Assessment, external examiner	✓