

Subject Curriculum Overview for Academic Year 2024/2025

Subject: Art		Subject Leader: Miss Claire Parry	Year Group: 8	AUTUMN TERM
Topic	Key Learning Points		Key Vocabulary	Assessments
Autumn Term 1 : <i>The evolution and cultural progression of African artistic expression</i>	End point: Students will engage with African art, conducting individual research to produce a watercolour painting and mask design, showcasing a variety of creative results Students will: <ul style="list-style-type: none"> Acquire the skills and terminology necessary for the analysis of key elements of African art Students will develop the ability to observe, analyse, and respond to various works of art, craft, and design thereby enriching their own designs Examine the artistry of traditional African Culture, with special focus on African masks and pattern Students will delve into the essential components of African art (form and shape, materials, decoration, facial features and symbolism) Know how to recognise the distinctive qualities of African masks and patterns Acquire the skills of employing watercolours and brush strokes to suggest texture, while using their comprehension of analogous colours to paint a background inspired by the vibrant hues of African environment Produce two tonal drawings of African masks, expertly applying shading techniques to lend a three-dimensional aspect to facial features Through the study of Pablo Picasso's body of work, students will familiarise themselves with his African period, encompassing style, influences, and artistic elements Recognise Picasso's African period occurred roughly between 1906 and 1909 Know Picassos exposure to African art during this period had a profound impact on his style Know that Picasso embraces abstraction and distortion, breaking away from traditional realistic representations Know in Picassos African work, he aimed to capture the essence of the 'primitive' Know geometric shapes, bold lines, and simplified forms found in African art greatly influenced the development of cubism , an art movement founded by Picasso Students will skilfully depict four African masks from Picasso's African period using a diverse range of artistic media (oil pastel, pen, charcoal) Learn the art of crafting continuous line drawings with precision Master the proportions, patterns and colours characteristics of African masks, understanding their significance Drawing upon their knowledge of African art and Picasso's influence, students will craft a design of their own mask 		Brush strokes Precision Tonal Middle greys Vibrant Hues Founder Primitive Geometric Simplified forms Proportions Continuous line Abstraction Cubism Distortion Symbolism	Starter Activity <i>(Starter booklet)</i> Students will engage in a starter activity at the start of every lesson. Each activity within a booklet designed specifically for each topic, will serve as a bridge between previous learning and the current lesson, prompting students to reflect upon their existing knowledge and experiences. By revisiting and activating prior learning, students will establish connections that facilitate the assimilation of new concepts. All starter activities are thoughtfully designed to not only reinforce theoretical knowledge but also to enhance practical skills. Plenary <i>(Emphasis on subject language)</i> Students will engage in a plenary task at the conclusion of each lesson, documented within the back of their sketchbooks, this serves as a crucial capstone to the learning experience.
Autumn Term 2 : <i>Historical and cultural development of African Art</i>	End point: Students are tasked with creating an African mask in three dimensions, employing appropriate materials, techniques, and processes, all while incorporating their own unique design.			

Subject Curriculum Overview for Academic Year 2024/2025

	Students will: <ul style="list-style-type: none"> Gain the ability to recognise and understand the cultural significance of African masks, exploring their role in rituals, ceremonies and story telling Develop skills in analysing the visual elements of African masks, including identifying patterns, colours, shapes and symbols Students will create their cardboard mask based on their own design created in Term 1, using safe and accurate craft knife techniques Learn the proper utilisation of a safety mat and ruler Know how to cut, shape and assemble the cardboard to accurately replicate their mask design Learn how to assemble a cardboard mask using construction techniques such as, scoring, folding and gluing Learn how to transform flat materials into three-dimensional structures Gain proficiency in preparing papier mache solution by effectively mixing water and PVA glue Develop the skills of applying papier mache to cardboard using tissue paper and a spatula Understand how to create texture, strengthen the structure, and prepare the surface for painting Learn how to mix acrylic paints to achieve specific colours Practice applying paint to add visual depth, dimension, and character to their mask Acquire the art of blending acrylic paint to attain deep brown-orange hues Learn the dry brush technique to introduce shading to three-dimensional attributes to the cardboard mask Learn a range of brush techniques, such as blending, stippling and glazing (layering colours) to allow for different textures and effects 	Blending Glazing Layering Stippling Assemble Hue Texture Simplified form Realistic	
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Subject: Art		Subject Leader: Miss Claire Parry	Year Group: 8	SPRING TERM
Topic	Key Learning Points		Key Vocabulary	Assessments
Spring Term 1: <i>Exploration of Aboriginal Culture</i>	End point: Students will collaborate on crafting a painting that draws inspiration from Aboriginal culture, employing precise techniques in acrylic painting Students will: <ul style="list-style-type: none"> Discover the rich cultural heritage embedded within Aboriginal culture Understand that Aboriginal art has its roots in the indigenous peoples of Australia, with a culture legacy spanning thousands of years Acknowledge the deep spiritual bond Aboriginal art often portrays with the land Grasp that Aboriginal artworks frequently capture stories, symbols, and landmarks Realise that Aboriginal art functions as a form of storytelling, where each piece carries symbols Explore the well-recognised dot painting techniques, a hallmark of Aboriginal artistry 		Heritage Indigenous Function Vibrant Symbolise	End of Term Testing End of term test serves as a comprehensive assessment that encapsulates the depth of students' learning and their practical abilities. This exercise gauges not only their mastery of acquired knowledge but also their aptitude for translating

<p>Spring Term 2:</p> <p><i>A visual journey into Japanese Culture</i></p>	<ul style="list-style-type: none"> ▪ Know that vibrant and earthy colour schemes often found in Aboriginal art reflect the natural environment ▪ Know that earth tones are colours inspired by the land, such as reds, browns and oranges ▪ Know that natural greens symbolise the landscape, plant life, and connection to nature ▪ Know that ocean blues are used to represent water sources ▪ Know that sunny yellows are used to depict the sun, warmth and energy of the aboriginal communities ▪ Know how bold black and white pattern provide contrast and outline shapes, often resembling animal tracks or significant symbols such as circles, dots, spirals, animal tracks, handprints, animals, and totems ▪ Know that serpentine line (wavy, curving line that resembles the shape of a serpent of snake) symbolise watercourses and rivers ▪ Recognise the dot technique involved crafting intricate patterns using small dots, representing natural elements like beetles, kangaroos, fish, geckos and snakes ▪ Learn to apply the dot technique in varying sizes to achieve different visual effects ▪ Harness their understanding of Aboriginal culture to craft their own unique artwork ▪ Acquire the skills to apply acrylic paint to MDF (medium-density fibreboard) ▪ Understand how acrylic paint interacts with MDF and how the surface affects colour and texture ▪ Know that MDF is porous, which means it can absorb paint ▪ Know that the initial layers of paint may be absorbed and could require additional coats to achieve a vibrant colours ▪ Master the proficiency of applying the dot technique using acrylic paint to create a personalised design 	<p>Contrast</p> <p>Depict</p> <p>Spirals</p> <p>Serpentine line</p> <p>Organic</p> <p>Porous</p> <p>Balance</p> <p>Decorative</p> <p>Tones</p>	<p>that knowledge into a tangible artistic creation.</p> <p>This combination of testing allows students to undergo a holistic evaluation of their artistic development.</p> <p>This multifaceted approach ensures a well-rounded assessment that not only measures their theoretical comprehension but also their capacity to manifest ideas onto paper.</p> <p>Ultimately, the end of term tests become a pivotal checkpoint, fostering growth by pinpointing strengths and areas for improvement, while also motivating students to refine both their cognitive grasp and artistic finesse.</p>
	<p>End point: Utilising their comprehension of Japanese culture, particularly influences by Hokusai's 'The Great Wave', students will create a self-designed landscape using watercolours</p> <p>Students will:</p> <ul style="list-style-type: none"> ▪ Engage in the study of Japanese culture, with specific focus on the artistic works of Katsushika Hokusai ▪ Acquire knowledge about 'The Great Wave,' one of Hokusai's notable creations ▪ Know that 'The Great Wave' was created in the early 1830's ▪ Recognise that 'The Great Wave' is a woodblock print originating from the Edo period ▪ Know the Edo period is a significant time in Japanese history, specifically spanning from 1603 – 1868 ▪ Grasp the symbolic significance of 'The Great Wave,' achieved through bold lines, dynamic contrasts, and composition (skilful arrangement) ▪ Discover that the woodblock print employs a technique inspired by Western art known as linear perspective ▪ Comprehend how linear perspective contributes to creating a sense of depth within the artwork 	<p>Woodblock</p> <p>Printing</p> <p>Linear</p> <p>Perspective</p> <p>Depth</p>	

Subject Curriculum Overview for Academic Year 2024/2025

	<ul style="list-style-type: none"> Learn how to create linear perspective using accurate line and an understanding of perspective Learn that waves hold profound symbolism in Japanese art, often representing the unpredictable force of nature Utilise their understanding of 'The Great Wave' as a foundation to design their own landscape Familiarise themselves with the unique qualities of papyrus paper Develop proficiency in painting on papyrus paper using watercolour Know that papyrus paper absorbs and reacts to watercolour Learn how to control the amount of water and pigment applied to achieve desired hue and effects Learn how to mix watercolours effectively on the papyrus surface to achieve a range of colours and shade Recognise how the natural texture and grain of papyrus paper can impact the appearance of watercolour 	<p>Accurate</p> <p>Papyrus</p> <p>Absorbs</p> <p>Pigment</p> <p>Culture</p> <p>Negative</p>	
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Subject: Art		Subject Leader: Miss Claire Parry	Year Group: 8	SUMMER TERM
Topic	Key Learning Points		Key Vocabulary	Assessments
Summer Term 1: <i>A celebration of Indian Heritage</i>	<p>End point: Students will be taught the techniques of lino printing, enabling them to produce multiple prints infused with their perception of pattern inherent in Indian culture and art</p> <p>Students will:</p> <ul style="list-style-type: none"> Discover the profound influence of Indian heritage on artistic expression Explore traditional artistic techniques deeply rooted in Indian culture Explore the vibrant spectrum of colours that characterise Indian culture, spanning from vivid reds to deep blues Gain insight into the diverse styles of Indian art – some embracing intricate detail and patterns, while others adopt bold lines and shapes Grasp the narrative power of the formal elements used within Indian art Investigate the myriad patterns and shapes that are found on textiles, architecture, and festivals in Indian culture Craft three original designs inspired by their understanding of Indian art Familiarise themselves with motifs and symbols frequently seen in Indian art, like lotus flowers, elephants, peacocks, and geometric shapes, delving into their special meanings Dive into the captivating world of colour combinations in Indian art, discovering how colours evoke various emotions and celebrations Develop proficiency in attention to detail and precision, fundamental for creating intricate patterns 		<p>Spectrum</p> <p>Bold lines</p> <p>Expression</p> <p>Evoke</p> <p>Textile</p> <p>Myriad</p> <p>Motif</p> <p>Linoleum</p>	

Subject Curriculum Overview for Academic Year 2024/2025

<p>Summer Term 2:</p> <p><i>A Greek journey through sculpture and ceramics</i></p>	<ul style="list-style-type: none"> Create a final design that balances the innovation and tradition inherent in Indian culture Acquire the skills of carving linoleum blocks using carving tools Learn to generate diverse textures and lines through carving techniques Master the art of transferring their design onto a linoleum block using either a pencil or transfer paper Investigate the concept of negative space, understanding how carving unveils areas to remain white in the final print Comprehend the interplay between positive (carved) and negative (uncarved) space within their design Grasp the correct amount of ink required on a palette to ensure efficient material usage and prevent excess ink on their print Develop a keen eye for applying ink to guarantee uniform coverage Understand the process of transferring the inked block onto paper through controlled pressing or rolling Recognise the concept of producing multiple prints from a single lino block (mass printing) <p>End point: Students will craft a three-dimensional clay sculpture, drawing inspiration from their unique design and incorporating influences from their study of Greek culture</p> <p>Students will:</p> <ul style="list-style-type: none"> Investigate and explore the distinct periods of Greek art, archaic, classical and Hellenistic Learn specialised language to thoughtfully express their opinions and observations about Greek art (archaic, classical, idealised, proportions) Discover that Greek sculptures and paintings often depicted figures with perfected proportions, creating a sense of ideal beauty Engage with the fascinating world of Greek pottery, understanding its significance and visual story telling role Recognise that Greek pottery was widely crafted and adorned with intricate, captivating designs Learn about the different patterns found on Greek pottery such as, geometric (triangles, and circles in repetitive patterns), Meander pattern (a continuous pattern of interlocking right angles), Fret pattern (rectangular shapes lined together), floral and plant motifs, animal motifs (including lions, horses, birds) and Band decoration (horizontal bands used to decorate the neck, body and foot of a vase) Identify key characteristics of Greek pottery, including the varied shapes tailored for specific purposes such as storage (amphorae) and drinking (kylikes) Uncover the two predominant techniques used to decorate Greek pottery: black-figure and red-figure. Black figure pottery had black figures against a reddish background, while red figure pottery reversed the colours Study Greek pottery and learn to identify shapes and colour used to tell stories from myths and daily life 	<p>Carve</p> <p>Positive</p> <p>Negative</p> <p>Space</p> <p>Mass production</p> <p>Printing</p> <p>Classical</p> <p>Hellenistic</p> <p>Archaic</p> <p>Proportions</p> <p>Adorned</p> <p>Captivating</p> <p>Meander pattern</p> <p>Fret pattern</p> <p>Clay</p>	
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Subject Curriculum Overview for Academic Year 2024/2025

	<ul style="list-style-type: none"> Utilise their comprehensive knowledge of Greek pottery to craft their own pottery design using pencil Acquire a vocabulary to articulate clay-related skills and technique, encompassing terms like drying stages (plastic, leather, hard, bone dry) building methods (pinch pot, coil, slab, relief) greenware, bisque, kiln, firing, scoring, clay slip, and glaze Cultivate an understanding of the safety protocols necessary for working with clay materials Master the art of properly joining two individual clay shapes using the appropriate technique (clay clip) to securely join two individual clay shapes together Develop adeptness in handling and shaping clay using techniques like coiling, pinching, and smoothing to bring together their artistic vision Explore a variety of surface decoration methods, ranging from carving to incising, in pursuit of creating intricate and engaging designs Experiment with enhancing their vases by adding textures and details, deepening their comprehension of how these elements contribute to the overall visual impact and story Infuse the vase design with elements displaying their understanding of the cultural influences on art Skilfully apply their understanding of colour theory and the unique properties of clay to paint their ceramics piece, capturing the vibrant and dynamic hues found in Greek art and culture 	Pinch pot	
		Coil	
		Slab	
		Firing	
		Kiln	
		Incising	
		Clay slip	
		Relief	

How parents can support learning in the subject this academic year

Parents can play a crucial role in supporting their child's art learning during the academic year in various ways:

- Provide resources:** Students are equipped with sketchbooks for class use and are provided with specialist materials during curriculum-embedded workshops. Having a designated art space at home can foster creativity
- Encourage Exploration:** Encourage students to experiment with different art mediums and techniques, allowing them to explore their interests and express themselves freely. Parents can further support their child's in Art by engaging them in conversations about the tasks and skills they've practised in class. Students who revisit these skills outside of class and explain them to others tend to internalise their learning more effectively
- Visit Museums and Galleries:** Expose students to a wide range of artworks. When students encounter artists and cultures as part of their learning journey, parents can show interest by exploring their work online or discussing it together
- Discuss Artwork:** Engage in conversations about the artworks studied, including their techniques, emotions, and their stories behind the art
- Review and Practice:** Remind students to regularly review their learning, especially leading up to end-of-term assessments. Encourage them to practice techniques and methods taught during the school day
- Extra-Curricular Programme:** All students are encouraged to participate in extracurricular activities like Photography Club, Art Club, and Master's Art Class. These activities contribute to their creative community involvement, fostering positive interactions with peers across different levels and year groups
- Respect Individual Style:** Emphasise the importance of celebrating individuality, personal styles, and creative expression

Subject Curriculum Overview for Academic Year 2024/2025

Recommended Reading

Investigating artists through various avenues can enrich students comprehension and classroom learning. Encourage them to delve deeper by researching artists in books or online, fostering a more comprehensive appreciation of their work.

Understanding the dedication and passion that artists invest in their work can serve as motivation for students to pursue their own artistic journeys. Exposure to artists from diverse backgrounds introduces students to an array of cultures, histories, and perspectives, enhancing their skills in artwork analysis and interpretation. Reading about artists cultivates critical thinking as students scrutinize the artists choices, intentions, and the impact of their creations.

Recommended reading:

- Art: A Children's Encyclopaedia – DK
- How to talk to children about art – Francoise Barbe-Gall
- A History of pictures for children – David Hockney
- The Tate
- The National Gallery
- The Vincent Van Gogh Museum
- ArtUK.org
- Google Arts & Culture

Points to note

Formative Assessment: *(Starter booklet)*

Students will engage in a starter activity at the start of every lesson. Each activity within a booklet designed specifically for each topic, will serve as a bridge between previous learning and the current lesson, prompting students to reflect upon their existing knowledge and experiences. By revisiting and activating prior learning, students will establish connections that facilitate the assimilation of new concepts. All starter activities are thoughtfully designed to not only reinforce theoretical knowledge but also to enhance practical skills.

Plenary *(Emphasis on subject language)*

Students will engage in a plenary task at the conclusion of each lesson, documented within the back of their sketchbooks, this serves as a crucial capstone to the learning experience.

Summative Assessment:

End of Term Testing

End of term test serves as a comprehensive assessment that encapsulates the depth of students' learning and their practical abilities. This exercise gauges not only their mastery of acquired knowledge but also their aptitude for translating that knowledge into a tangible artistic creation. This combination of testing allows students to undergo a holistic evaluation of their artistic development. This multifaceted approach ensures a well-rounded assessment that not only measures their theoretical comprehension but also their capacity to manifest ideas onto paper. Ultimately, the end of term tests become a pivotal checkpoint, fostering growth by pinpointing strengths and areas for improvement, while also motivating students to refine both their cognitive grasp and artistic finesse.

Homework: Homework assignments will be crafted to enrich students' grasp of historical and cultural connections, as well as the artists introduced during lessons. Students will have a span on two weeks to complete investigative homework pages and one week for technique practice tasks

Homework in art is essential as it provide practice for skill development, reinforces classroom concepts, fosters independent exploration, extends learning into art history and culture, nurtures critical thinking and cultivates a strong sense of ownership in students artistic journeys.