

## Year 11 Subject Curriculum Overview per Term

Subject: Drama		Subject Leader: Daniel Rodgers	Year Group: 11	AUTUMN TERM
Topic	Key Learning Points		Key Vocabulary	Assessments
Preparing for the performance exam	<b>End Points:-</b> <ul style="list-style-type: none"> <li>• commit dialogue to memory</li> <li>• interpret a character appropriate for the needs of the piece</li> <li>• use a range of physical and vocal skills in the final performance</li> <li>• communicate a character to audience and create a relationship</li> <li>• use safe work practises</li> </ul>		OCR GCSE Drama textbook glossary pages 214-239.	Dress rehearsal, Concept Pro Forma Form. Final performance to a visiting examiner.
Revision	<b>Knowledge checkpoints:-</b> <ul style="list-style-type: none"> <li>• understand the techniques for learning text</li> <li>• understand the themes and ideas of the text chosen for performance</li> <li>• understand what is meant by using a range of physical and vocal skills</li> <li>• understand how to communicate effectively with an audience</li> <li>• understand the importance of working safely and how to do it</li> </ul> <b>End Points:-</b> <ul style="list-style-type: none"> <li>• Students' writing will demonstrate reference to voice and movement skills to interpret character.</li> <li>• Students will be able to refer to the play's genre and style accurately and in detail.</li> <li>• Students will create lighting, sound, prop, costume and set designs for each section of the play</li> <li>• Students' exam practise answers will have a clear intention for the character, appropriate details for the play and a range of technical vocabulary.</li> </ul> <b>Knowledge Checkpoints:-</b> <ul style="list-style-type: none"> <li>• Understand historical, cultural and political concepts including Thatcherism, poverty and unemployment</li> <li>• Understand how the use of lighting, costume, set and sound communicate the theme of family relationships which are central to the play.</li> <li>• Can refer to a range of vocal performance skills to interpret a character for performance. Examples include pitch, pace and pause.</li> <li>• Can refer to a range of physical performance skills to interpret a character for performance. Examples include body language, gesture and facial expression.</li> <li>• Understand the motivation of the playwright and company.</li> </ul>		OCR GCSE Drama textbook glossary pages 24-41.  Blood Brothers Play Guide Revision Exercise Book.	

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Subject: Drama		Subject Leader: Danny Rodgers	Year Group: 11	SPRING TERM
Topic	Key Learning Points		Key Vocabulary	Assessments
Performance exam	<b>End points:-</b> <ul style="list-style-type: none"> <li>to perform two scenes from a play demonstrating range of vocal and physical skills</li> <li>to convey an appropriate character for the context of the play</li> <li>to realise artistic intentions</li> </ul> <b>Knowledge checkpoints:-</b> <ul style="list-style-type: none"> <li>understand what is meant by using a range of physical and vocal skills</li> <li>understand how to communicate effectively with an audience</li> <li>understand the importance of working safely and how to do it</li> </ul>		OCR GCSE Drama textbook glossary pages 214-239.	Final performance to a visiting examiner
Live theatre	<b>End points:-</b> <ul style="list-style-type: none"> <li>Students will explain how live theatre creates impact on an audience through acting and the production elements</li> <li>Students will understand how to balance analysis and evaluation in their written work</li> <li>Students will understand how the director's vision leads the work and how it comes alive through the performance and production elements</li> <li>Students will understand how live theatre communicates themes and ideas through performance and production elements</li> </ul> <b>KNOWLEDGE CHECKPOINTS</b> <ul style="list-style-type: none"> <li>Students will recall key vocabulary used to discuss performance skills</li> <li>Students will review the theatrical canon and timeline of the development of theatre</li> <li>Students will understand they key performance and production elements and how they work together</li> </ul>		Wonder Boy Online. Wonder Boy play text.  OCR GCSE Drama textbook glossary pages 168-189.	Practise essays under timed conditions

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Subject: Drama		Subject Leader: Daniel Rodgers	Year Group: 11	SUMMER TERM
Topic	Key Learning Points		Key Vocabulary	Assessments
Revision	<p><b>END POINTS:-</b></p> <ul style="list-style-type: none"> <li>Secure essay writing skills to effectively direct a scene from the set text</li> <li>Secure subject specific vocabulary knowledge</li> <li>Confidence in evaluating the key scenes from live performance</li> <li>Secure understanding of the roles and responsibilities in theatre</li> </ul> <p><b>Knowledge checkpoints:-</b></p> <ul style="list-style-type: none"> <li>Understand how the use of lighting, costume, set and sound communicate the theme of family relationships which are central to the play.</li> <li>Can refer to a range of vocal performance skills to interpret a character for performance. Examples include pitch, pace and pause.</li> <li>Can refer to a range of physical performance skills to interpret a character for performance. Examples include body language, gesture and facial expression.</li> <li>Understand the motivation of the playwright and company.</li> <li>Students will recall key vocabulary used to discuss performance skills</li> <li>Students will review the theatrical canon and timeline of the development of theatre</li> <li>Students will understand they key performance and production elements and how they work together</li> </ul>		<p>OCR GCSE Drama textbook glossary pages 24-41.</p> <p>Blood Brothers Play Guide Revision Guide.</p>	Terminal exam

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### How parents can support learning in the subject this academic year

Encourage your child as much as possible to engage with live theatre. There is also live theatre available online on Amazon Prime, Netflix, Digital Theatre.  
Practise with them for the performance exam, running lines and giving feedback.  
When you have seen theatre together, encourage your child to discuss their thoughts and responses to the performance using the subject specific vocabulary and knowledge of how theatre is made.  
Encourage your child to take part in the extra-curricular opportunities in Performing Arts

### Recommended Reading

Blood Brothers by Willy Russell  
National Theatre "All About Theatre"  
The Time Traveller's Guide to British Theatre by Aleks Sierz and Lia Ghilardi  
Advice from the Players by Laura Barnett

### Points to note

Strong attendance is absolutely essential to progress in Drama due to the nature of the course.  
Students will perform in front of a visiting examiner.  
Students have options beside performance including set, lighting, costume and sound design.