

Year 8 Subject Curriculum Overview per Term

Subject: Drama		Subject Leader: Daniel Rodgers	Year Group: 8	AUTUMN TERM
Topic	Key Learning Points		Key Vocabulary	Assessments
Commedia Dell'Arte	<p>END POINTS</p> <ul style="list-style-type: none"> Students will understand the key performance skills of the Commedia Dell'Arte style Students will perform using a range of Commedia skills including slapstick, stock characters and rule of 3 Students will understand how to communicate with an audience through the use of movement and facial expression in performance <p>Knowledge checkpoints</p> <ul style="list-style-type: none"> Identify the stylistic elements of Commedia Dell'Arte style such as clowning, mime, slapstick, lazzi, stock characters Understand the physical skills of Commedia Dell'Arte such as facial expression, gesture Understand how and where Commedia Dell'Arte fits into the Drama timeline and its influence on current theatre 		<p>Slapstick</p> <p>Lazzi</p> <p>Stock characters</p> <p>Mime</p> <p>Clowning</p> <p>Facial expression</p> <p>Gesture</p> <p>Body language</p>	<p>Assessment will initially focus on the practical workshops and the students' engagement in them.</p> <p>End of term multiple choice assessment on key knowledge learned this term.</p>

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Subject: Drama		Subject Leader: Daniel Rodgers	Year Group: 8	SPRING TERM
Topic	Key Learning Points		Key Vocabulary	Assessments
Musical Theatre	<p>END POINTS</p> <ul style="list-style-type: none"> Students will understand the key skills for a triple threat performer in Dance, Song and Acting Students will work within the musical theatre style to create a piece of work Students understand the development of the musical theatre genre <p>Knowledge checkpoints</p> <ul style="list-style-type: none"> Recall the basic dance elements Explain why musical theatre developed <p>Recall key vocabulary in vocal and physical skills</p>		<p>Vaudeville</p> <p>Musical</p> <p>Triple threat</p> <p>Libretto</p> <p>Jazz</p>	<p>Performance of musical theatre piece.</p> <p>End of term multiple choice assessment on key knowledge learned this term.</p>

Subject: Drama		Subject Leader: Daniel Rodgers	Year Group: 8	SUMMER TERM
Topic	Key Learning Points	Key Vocabulary	Assessments	
The Woman in Black	<p>END POINTS</p> <ul style="list-style-type: none"> Students will have a basic understanding of lighting, sound, costume and set design techniques Students will develop characterisation to create atmosphere in performance Students will explore and develop skills in multi-roling <p>Knowledge checkpoints</p> <ul style="list-style-type: none"> Students will understand the operation of lighting and sound equipment Students will describe lighting and sound using subject specific vocabulary Students will understand the horror genre in theatre 	Atmosphere Mood Colour LED Lighting operator Sound operator Set designer Intensity Angle Texture Material Status Condition	<p>Performance of scenes from The Woman in Black including technical elements.</p> <p>End of term multiple choice assessment on key knowledge learned this term.</p>	

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How parents can support learning in the subject this academic year

Encourage children to take part in the Arts through the wide programme of clubs including the school production.
See as much theatre as possible including online.
Talk to children about the dramatic skills being shown in television or film you are watching together.

Recommended Reading

The Woman in Black by Susan Hill
National Theatre All About Theatre book
Hamilton – The Revolution – Lin-Manuel Miranda
Write your own scripts – Andrew Prentice and Matthew Oldham

Points to note

The best way to improve your skills in performing arts is to get involved. As well as joining in with extra-curricular at school seek out other opportunities provided by local theatre such as Market Theatre, Malvern Theatres and Hereford Courtyard.
All students are welcome to take part in clubs and activities at JMHS regardless of skill or ability.
Performing Arts are a fantastic way to improve and develop your communication, inter-personal and problem-solving skills too.