

## Year 9 Subject Curriculum Overview per Term

Subject: Drama		Subject Leader: Daniel Rodgers	Year Group: 9	AUTUMN TERM
Topic	Key Learning Points		Key Vocabulary	Assessments
Frantic Assembly	<p><b>END POINTS</b></p> <ul style="list-style-type: none"> <li>Students will understand some of the Frantic Assembly theatre company techniques</li> <li>Students will perform using the skills of the Frantic Assembly theatre company in their work</li> <li>Students will create an original piece of drama using a stimulus and Frantic Assembly</li> </ul> <p><b>Knowledge checkpoints</b></p> <ul style="list-style-type: none"> <li>Recall the techniques of the Frantic Assembly Theatre Company</li> <li>Know which techniques to use to create a relationship on stage e.g. chair duets or push-pull</li> <li>Understand what musicality is and use it in their performance work</li> </ul>		Movement Meaning Layering Development Interpretation	<p>Assessment will initially focus on the practical workshops and the students' engagement in them. At the end of the unit, students will be assessed on the success of their Frantic Assembly choreography using one or more of the key skills to communicate a relationship through movement and music.</p> <p>End of term multiple choice assessment on key knowledge learned this term.</p>

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Subject: Drama		Subject Leader: Daniel Rodgers	Year Group: 9	SPRING TERM
Topic	Key Learning Points		Key Vocabulary	Assessments
Blue Remembered Hills	<p><b>END POINTS</b></p> <ul style="list-style-type: none"> <li>To understand and use exaggerated characters deliberately using adults or young people to play younger children</li> <li>Understand the historical context of World War II for children</li> <li>Identify how relationships are established and manipulated through dialogue and subtext</li> </ul> <p><b>Knowledge checkpoints</b></p> <ul style="list-style-type: none"> <li>Students will understand exaggerated characters</li> <li>Students will understand the context of World War II</li> <li>Students will understand relationships through dialogue and subtext</li> </ul>		Setting Pitch Pace Pause Accent	Performance of musical theatre piece.  End of term multiple choice assessment on key knowledge learned this term.

## Year 9 Subject Curriculum Overview per Term

Subject: Drama		Subject Leader: Daniel Rodgers	Year Group: 9	SUMMER TERM
Topic	Key Learning Points		Key Vocabulary	Assessments
<b>Bouncers and Shakers</b>	<p><b>END POINTS</b></p> <ul style="list-style-type: none"> <li>Understand and use the concept of multi-roling with quick changes of physical and vocal expression</li> <li>Review the use of exaggerated characters</li> <li>To develop the use of accent for performance thinking about location, intonation and inflection</li> <li>Understand the cultural context of gender in historical work (1980s)</li> </ul> <p><b>Knowledge checkpoints</b></p> <ul style="list-style-type: none"> <li>Students will understand the exaggeration movement to express different characters on stage</li> <li>Students will be able to be 'off script'</li> <li>Students will understand the comedy genre in theatre</li> </ul>		<p>Exaggerated Gestures</p> <p>Mime</p> <p>Status</p> <p>Hot Seating</p>	<p>Performance of scenes from Bouncers and Shakers.</p> <p>End of term multiple choice assessment on key knowledge learned this term.</p>

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### How parents can support learning in the subject this academic year

Encourage children to take part in the Arts through the wide programme of clubs including the school production.  
See as much theatre as possible including online.  
Talk to children about the dramatic skills being shown in television or film you are watching together.

### Recommended Reading

The Frantic Assembly Book of Devising Theatre written by Scott Graham and Steven Hoggett  
Blue Remembered Hills written by Dennis Potter  
Bouncers and Shakers written by John Godber  
<https://www.thejohngodbercompany.co.uk/>

### Points to note

The best way to improve your skills in performing arts is to get involved. As well as joining in with extra-curricular at school seek out other opportunities provided by local theatre such as Market Theatre, Malvern Theatres and Hereford Courtyard.  
All students are welcome to take part in clubs and activities at JMHS regardless of skill or ability.  
Performing Arts are a fantastic way to improve and develop your communication, inter-personal and problem-solving skills too.