



# EDUQAS A LEVEL DRAMA & THEATRE

## YEAR 11 TO 12 TRANSITION WORK



This booklet contains clear information about starting your A level in Drama & Theatre.

Please read it carefully before starting in September.

Before joining the course officially, the response to the tasks must be completed and handed in on your first day.

If you have any questions or issues, please email:

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In simple terms, the subject content for A Level Drama & Theatre is divided into 3 components:

1. Devising	Non-exam assessment: internally assessed, externally moderated 40% of qualification
2. Text in Performance	Non-exam assessment: externally assessed by a visiting examiner 20% of qualification
3. Theatre Makers in Practice	Written Exam 40% of qualification



The following work is designed to help you prepare for the A Level course. Please collate all work in an A4 ring binder. This will form the beginnings of your DRAMA FILE.

## Your tasks

### Summer Research Project:

Create a Presentation based on either *Woyzeck* by Georg Büchner or *Accidental Death of an Anarchist* by Dario Fo. Follow the guidance below on what to include in your presentation. This exercise has been created to introduce you to the set texts we will study over the two years. This is developing your understanding in the social, historical, political and cultural elements of the plays. As well as promoting independent study that is invaluable and required during A-Levels.

- Objective: Present research findings and creative ideas to peers and teachers.
- Format: 5–10 minute presentation, followed by a Q&A session.
- Content:
  - Overview of Research: Summarize key points from the research report, focusing on historical context, theatrical styles, and themes.
  - Creative Ideas: Present the devised performance piece ideas, character profiles, scene sketches, and design concepts.
  - Interactive Element: Engage the audience with a short demonstration or reading of a key scene from the devised piece.

What you should include in your presentation:

- Historical Context:

Woyzeck: Explore the early 19th Century in Germany, social class, the life of Johann Christian Woyzeck, the original performance conditions when Woyzeck was first performed.

Accidental Death of an Anarchist: Investigate the political climate in Italy during the 1970s, the real-life events that inspired the play, and Dario Fo's approach to political theatre.

- Theatrical Styles:

- Woyzeck: Analyse the use of fragmented, non-linear narrative structure, minimalist staging, and a focus on heightened emotions and psychological realism and the performance conditions.
- Accidental Death of an Anarchist: Examine the use of farce, absurdism, and breaking the fourth wall.

- Themes and Characters:

- o Create notes on the main themes of both plays, such as political commentary, gender roles, and social justice.

- o Analyse key characters and their development throughout the plays.

- Conclusion:

- o Summarise key findings and reflect on how this research will inform future practical work.

- o In your research you found, what interested you and why?

This work is due the first week of the school year and a schedule will be created in your first lesson back for the presentations.

Any questions about the task please contact me.