

## Subject Curriculum Overview

Subject: Music		Year Group: 7		AUTUMN TERM
Topic	Key Learning Points		Key Vocabulary	Assessments
Half term 1: Rhythm	<p><b>End Points:</b> Be able to understand what the four main note values are. Be able to put the correct number of beats in a bar.</p> <p><b>Knowledge:</b> Understand what the four main note values are. Understand the length of each note value and how many beats go in a bar.</p>		Rhythm, Crotchet, Minim, Quaver, Semi-quaver, semi-breve, beatboxing, pulse.	Students are to create their own body percussion piece, which uses three clear sections. Pupils will notate this and perform it to the class.
Half term 2: Elements of Music	<p><b>End Points:</b> Be able to use the elements of music creatively. Be able to create your own graphic score as part of a group.</p> <p><b>Knowledge:</b> Understand what the elements of music are. Understand the meanings of and accurately use the key vocabulary.</p>		Dynamics, rhythm, tempo, pitch, timbre, texture, silence, duration Semibreve, minim, crotchet, quaver, semiquaver, stave, treble clef	Students will be able to create a graphic score, which shows some of the musical elements taught. This will be made into a short piece and performed to the class.

## Subject Curriculum Overview

Subject: Music		Year Group: 7	SPRING TERM
Topic	Key Learning Points	Key Vocabulary	Assessments
Half term 1: Keyboards	<p>End Points: Be able to perform on keyboard with accuracy in time with a partner. Be able to read and interpret keyboard notation.</p> <p>Knowledge: How to play the keyboard with correct technique. Understand the meanings of and accurately use the key vocabulary.</p>	Scale, chord, flat, sharp, pentatonic, major, minor, chromatic	<p>Paired performance Individual performance Self-evaluation End of term knowledge test</p>
Half term 2: Samba	<p>End Points: Be able to play with confidence as part of a large ensemble. Be able to follow a director.</p> <p>Knowledge: The social, cultural and historical context of samba. Understand the meanings of and accurately use the key vocabulary.</p>	Call and Response, Carnival, Syncopation, Main groove, Surdo, Caixa, Tamborim, Agogo, Ganza, Chocalho, guiro, apito.	<p>Whole class performance Small group performance Self-evaluation</p>

## Subject Curriculum Overview

Subject: Music		Year Group: 7		SUMMER TERM
Topic	Key Learning Points		Key Vocabulary	Assessments
Half term 1&2: Prince of Egypt	End Points: Be able to watch a live West End performance. Be able to know what a musical is. Be able to read key signatures when looking at the music.  Knowledge: To understand how the story of Moses was turned into a musical. To have a better understanding of bass clef. To develop their understanding of musical elements, by using the music from Prince of Egypt in listening tasks.		Treble clef, bass clef, sharp, flat, musical, chords.	Paired performance. Individual performance. Self-evaluation. End of year knowledge test.
How parents can support learning in the subject this academic year				
Ask students to describe songs they hear on radio/TV using Musical Elements vocabulary Encourage students to try a taster instrumental lesson in the first term and support continued learning if students express interest Encourage attendance at music clubs (choir, orchestra, jazz band, guitar club) and getting involved with the school musical				
Recommended Reading				
Classic FM Friendly Guide to Music BBC Bitesize – How do pulse and rhythm work?				
Recommended Listening				
<b>Rhythm:</b> Shlomo’s Guide to Beatboxing on Youtube and Dance Monkey Body Percussion. <b>Elements of Music:</b> <i>Young Person’s Guide to the Orchestra</i> – Britten <b>Keyboards:</b> <i>Fur Elise</i> – Beethoven; <i>Your Song</i> – Elton John; <i>Fallin’</i> - Alicia Keys; <i>From Blackbird Hills</i> – Amy Beach <b>Samba:</b> <i>Samba Le Le</i> , <i>The Little Train of the Caipira</i> – Villa-Lobos; <i>Mas Que Nada</i> – Sergio Mendes; <i>Beautiful Creatures</i> – Barbatuques <b>Prince of Egypt:</b> All of the musical soundtrack, focusing on Deliver Us, All I Ever Wanted, Through Heaven’s Eyes, The Plagues and When You Believe.				