

Subject Curriculum Overview

Subject: Music		Year Group: 10	AUTUMN TERM
Topic	Key Learning Points	Key Vocabulary	Assessments
Half term 1: Forms and Devices	End Points: be able to accurately identify and describe features of the Bach set work be able to identify and use the selected musical forms and devices Knowledge: Understand the meaning and use of the key vocabulary. For example, the sections required in rondo or ternary pieces How to recognise the key elements in the listening examination. For example, they will need to identify a sequence or particular cadence aurally	Binary, Ternary, Rondo, Theme and Variation, Minuet and Trio, Sequence, Imitation, Repetition, Ornamentation, Cadences	Listening questions Mini composition Mini test on set work
Half term 2: Film Music	End Points: be able to write an accurate analysis of a piece of film music through listening be able to use music techniques in a film composition Knowledge: Understand the meaning and use of the key vocabulary. For example, what ostinato or dissonance means How to recognise the key elements in the listening examination. For example, they will need to identify the time signature or the musical element being used	Ostinato, Intervals, Consonance, Dissonance, Irregular metre, Texture, Leitmotif, Dynamics, Instrumental techniques	Listening questions Mini composition

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Subject: Music		Year Group: 10	SPRING TERM
Topic	Key Learning Points	Key Vocabulary	Assessments
Half term 1: Ensemble Music	End Points: be able to compose using contrasting textures and timbres be able to identify and explain the key features of chamber music, musical theatre and jazz Knowledge: Understand the meaning and use of the key vocabulary. For example, what monophonic or polyphony mean in relation to texture How to recognise the key elements in the listening examination. For example, a 12-bar blues sequence or basso continuo line	Monophonic, Homophonic, Polyphony, Unison, String Quartet, Basso continuo, Trio Sonata	Listening questions Mini composition
Half term 2: Pop Music	End Points: be able to accurately identify and describe features of the pop set work be able to identify and use typical features of popular music Knowledge: understand the meanings and use of the key vocabulary how to recognise the key elements in the listening examination	Power chord, Pop and rock instrumental techniques (hammer on, rim shot, slap bass etc), Typical modulations (dominant, relative, up a step etc)	Small group performance Mini test on set work

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Subject: Music		Year Group: 10	SUMMER TERM
Topic	Key Learning Points	Key Vocabulary	Assessments
Half term 1: Ensemble Performance	End Points: perform as part of an ensemble Knowledge: Understand how to meet the assessment criteria set by the exam board for coursework Use and develop existing performance skills to produce ensemble coursework	Creativity, Development, Structure, Stylistic coherence	Ensemble performance assessed against exam board criteria
Half term 2: Free Composition	End Points: have composed a piece of music in a genre of own choice Knowledge: Understand how to meet the assessment criteria set by the exam board for coursework Use and develop existing composition skills to produce free composition coursework	Accuracy, Technical control, Expression, Interpretation	Composition assessed against exam board criteria End of year exam

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How parents can support learning in the subject this academic year

Ask students to describe songs they hear on radio/TV using Musical Elements vocabulary
Encourage attendance at music clubs (choir, orchestra, jazz band, guitar club) and getting involved with the school musical
Support students to practice their instrument/singing regularly at home
Key stage 4/5 trip to watch a concert at Symphony Hall in Birmingham (TBC)

Recommended Reading

<https://www.open.edu/openlearn/history-the-arts/music/introduction-music-theory/content-section-0?active-tab=description-tab> - FREE Open University Music Theory course to quickly get to grips with the basics
WJEC/EDUQAS GCSE Music Study Guide (loaned by school)
BBC Music Magazine

Recommended Listening

Forms & Devices: *Badinerie* – Bach; *Ecossaises, Das Wandern* – Schubert; *Bagatelle in G, Symphony 5* – Beethoven; *Bolero* - Ravel
Film Music: *ET, Superman, Harry Potter* – John Williams; *The Good, the Bad and the Ugly* – Ennio Morricone; *Lord of the Rings* – Howard Shore
Ensemble Music: *Trio Sonata in D Major, Op. 3, No. 2* – Corelli; *Trio Sonata in C minor* – Quantz; *The Joke, The Frog, The Lark (string quartets)* – Haydn; *West Side Story* – Leonard Bernstein; *Jesus Christ Superstar, Phantom of the Opera* – Andrew Lloyd Webber; *Crossroads* – Robert Johnson; *Take Five* – Dave Brubeck Quartet; *Strange Fruit* – Billie Holiday
Pop Music: *Africa* – Toto; *Tapestry* – Carole King; *Sgt Peppers* – The Beatles; *An Innocent Man* – Billy Joel; *Talking Book* – Stevie Wonder; *Goodbye Yellow Brick Road* – Elton John