

Subject Curriculum Overview

Subject: Music		Year Group: 11	AUTUMN TERM
Topic	Key Learning Points	Key Vocabulary	Assessments
Half term 1: Revision of Forms and Devices, plus Composition 2 NEA	End Points: be able to accurately identify and describe features of the Bach set work be able to aurally identify musical forms and devices Knowledge: Understand the meaning and use of the key vocabulary How to recognise the key elements in the listening examination	Binary, Ternary, Rondo, Theme and Variation, Minuet and Trio, Sequence, Imitation, Repetition, Ornamentation, Cadences	Practice exam questions
Half term 2: Solo Performance and Composition 2 NEA	End Points: To have completed a solo performance recording for final GCSE submission To have completed draft of composition 2 Knowledge: Understand how to meet the assessment criteria set by the exam board for NEA	Creativity, Development, Structure, Stylistic coherence Accuracy, Technical control, Expression, Interpretation	NEA check ups

Subject Curriculum Overview

Subject: Music		Year Group: 11	SPRING TERM
Topic	Key Learning Points	Key Vocabulary	Assessments
Half term 1: NEA	End Points: To have completed all NEA requirements (2x compositions, 1x ensemble performance, 1x solo performance) Knowledge: Understand how to meet the assessment criteria set by the exam board for NEA	Creativity, Development, Structure, Stylistic coherence Accuracy, Technical control, Expression, Interpretation	Final NEA submission
Half term 2: Revision and Exam Technique *Note: the actual content of the revision lessons is determined by students' mock results in November and March	End Points: To be able to confidently tackle exam-style questions Knowledge: To understand how to approach revision effectively To understand the terminology of each area of study, and the key facts relating to the set works	See Appendix C of the Eduqas GCSE Music Specification	Quizzes Exam-style practice questions

Subject Curriculum Overview

Subject: Music		Year Group: 11	SUMMER TERM
Topic	Key Learning Points	Key Vocabulary	Assessments
Half term 1: Revision and Exam Technique	End Points: To be able to confidently tackle exam-style questions Knowledge: To understand how to approach revision effectively To understand the terminology of each area of study, and the key facts relating to the set work.	See Appendix C of the Eduqas GCSE Music Specification	Quizzes Exam-style practice questions
How parents can support learning in the subject this academic year			
Ask students to describe songs they hear on radio/TV using Musical Elements vocabulary Encourage attendance at music clubs (choir, orchestra, jazz band, guitar club) and getting involved with the school musical Support students to practice their instrument/singing regularly at home Key stage 4/5 trip to watch a concert at Symphony Hall in Birmingham (TBC)			
Recommended Reading			
https://www.open.edu/openlearn/history-the-arts/music/introduction-music-theory/content-section-0?active-tab=description-tab - FREE Open University Music Theory course to quickly get to grips with the basics WJEC/EDUQAS GCSE Music Study Guide (loaned by school) WJEC/EDUQAS GCSE Music Revision Guide (loaned by school)			
Recommended Listening			
Forms & Devices: <i>Badinerie</i> – Bach; <i>Ecossaises</i>, <i>Das Wandern</i> – Schubert; <i>Bagatelle in G</i>, <i>Symphony 5</i> – Beethoven; <i>Bolero</i> - Ravel Film Music: <i>ET</i>, <i>Superman</i>, <i>Harry Potter</i> – John Williams; <i>The Good, the Bad and the Ugly</i> – Ennio Morricone; <i>Lord of the Rings</i> – Howard Shore Ensemble Music: <i>Trio Sonata in D Major, Op. 3, No. 2</i> – Corelli; <i>Trio Sonata in C minor</i> – Quantz; <i>The Joke</i>, <i>The Frog</i>, <i>The Lark (string quartets)</i> – Haydn; <i>West Side Story</i> – Leonard Bernstein; <i>Jesus Christ Superstar</i>, <i>Phantom of the Opera</i> – Andrew Lloyd Webber; <i>Crossroads</i> – Robert Johnson; <i>Take Five</i> – Dave Brubeck Quartet; <i>Strange Fruit</i> – Billie Holiday Pop Music: <i>Africa</i> – Toto; <i>Tapestry</i> – Carole King; <i>Sgt Peppers</i> – The Beatles; <i>An Innocent Man</i> – Billy Joel; <i>Talking Book</i> – Stevie Wonder; <i>Goodbye Yellow Brick Road</i> – Elton John; <i>21</i> – Adele; <i>Husan</i> – Bhangra Knights; <i>Mundian to Bach Ke</i> – Panjabi MC; <i>A Fifth of Beethoven</i> – Walter Murphy; <i>Supernatural</i> – Santana			