

Subject Curriculum Overview

Subject: Music		Year Group: 13	AUTUMN TERM
Topic	Key Learning Points	Key Vocabulary	Assessments
Half term 1: Composition & Performance	<p>End Points: To have completed work on a composition in a free-choice style To have begun to work on a composition to a brief set by the exam board</p> <p>Knowledge: to know how to access the top bands in performance and composition</p>	See Appendix C of Eduqas A Level Music specification	Composition check points Informal Performance
Half term 2: 20 th Century, Composition & Performance	<p>End Points: To understand and identify the historical context and key features of impressionist, expressionist and neo-classical music To be able to discuss key case study works in detail To be able to analyse extracts from Debussy's Nuages and Poulenc's Sonata for Oboe, Bassoon and Piano To have completed a composition to a brief set by the exam board</p> <p>Knowledge: To have a thorough understanding of 20th century genres To know how to access the top bands in performance and composition</p>		Practice questions Composition check points Informal Performance

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Subject: Music		Year Group: 13	SPRING TERM
Topic	Key Learning Points	Key Vocabulary	Assessments
Half term 1: Development of the Symphony revision and performance exam	<p>End Points:</p> <ul style="list-style-type: none"> To perform confidently in front of a visiting examiner To have a firm understanding of the Development of the Symphony To be able to analyse extracts from Haydn 104 To have completed both compositions and a log for this aspect of the NEA <p>Knowledge:</p> <ul style="list-style-type: none"> To know how the symphony developed as a genre To be able to find key features in the score of Haydn 104 To know my repertoire and technique, and how to perform expressively while managing nerves/performance anxiety 		<p>Practice questions</p> <p>Final Composition</p> <p>Final Performance</p>
Half term 2: Revision of Rock and Pop genres and 20 th Century genres	<p>End Points:</p> <ul style="list-style-type: none"> To be able to answer listening questions on Rock and Pop and 20th Century music To have a firm understanding of the 20th Century set works <p>Knowledge:</p> <ul style="list-style-type: none"> To know the key features and aurally identify the subgenres of rock and pop To know the key features of case study works in the 20th Century genres 		<p>Practice questions</p>

Subject Curriculum Overview

Subject: Music		Year Group: 13	SUMMER TERM
Topic	Key Learning Points	Key Vocabulary	Assessments
Half term 1: Revision	<p>End Points:</p> <ul style="list-style-type: none">To cement any knowledge still needing workTo practise exam techniqueTo be prepared for the appraising exam <p>Knowledge:</p> <ul style="list-style-type: none">Key features of all set worksFeatures of case study works in the 20th Century and Symphony genresFeatures of popular music subgenresExam technique for dictationFeatures of case study symphonies for the essay question		Final Appraising exam

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How parents can support learning in the subject this academic year

Encourage attendance at music clubs (choir, orchestra, jazz band, guitar club) and getting involved with the school musical
Encourage frequent performance opportunities both in school and outside of school
Key stage 4/5 trip to watch a concert at Symphony Hall in Birmingham (TBC)

Recommended Reading

AS AND A LEVEL MUSIC STUDY GUIDE (EDUQAS) (loaned by school)
Alevelmusic.com (Dr Tom Pankhurst's website)
A History of Western Music – Burkholder, Grout & Palisca
The Symphony: From Mannheim to Mahler – Wild & Tarrant (loaned by school)
Tonesavvy and Teoria are useful websites for dictation and aural skills

Recommended Listening

Symphony: *Symphony in D* – Stamitz; *Lamentatione, Farewell, London* – Haydn; *Eroica, Pastorale, Choral* – Beethoven; *Italian* – Mendelssohn; *Symphonie Fantastique* – Berlioz; *Faust Symphony* – Liszt; *New World* – Dvorak; *Resurrection* – Mahler; *Till Eulenspiegel* – Strauss
Rock and Pop: *Sgt Pepper's Lonely Hearts Club Band* – The Beatles; *Songs in the Key of Life* – Stevie Wonder; *Rumours* – Fleetwood Mac; *Dark Side of the Moon* – Pink Floyd; *Bad* – Michael Jackson; *Nevermind* – Nirvana; *(What's the Story) Morning Glory?* – Oasis; *Spice* – Spice Girls; *Nobody Else* – Take That; *Forgiven Not Forgotten* – The Corrs
Into the 20th Century: *Nuages, Sarabande, Voiles, Prelude a l'apres midi d'un faune* – Debussy; *Rapsodie Espagnole, String Quartet* – Ravel; *Six Bagatelles, Quartet op 22* – Webern; *Pierrot Lunaire, Peripetie, Variations for Orchestra* – Schoenberg; *Trio for Oboe, Bassoon and Piano, Sonata for Horn, Trumpet and Trombone* – Poulenc; *Classical Symphony* – Prokofiev; *Pulcinella Suite, Concerto for Piano and Winds* – Stravinsky